

PROGRAMME PA16/RO12

Conservation and Revitalisation of Cultural and Natural Heritage





Financed projects

The Programme Operator for PA16/RO12 Conservation and Revitalisation of Cultural and Natural Heritage is the Ministry of Culture through the Project Management Unit. The Programme partner is the Norwegian Directorate for Cultural Heritage.

The **overall objective** of the Programme is to contribute to cultural and natural heritage for future generations safeguarded and conserved and made publicly available.

The expected outcomes and outputs of the Programme are:

- ＊ Buildings of cultural heritage value restored or rehabilitated;
- ＊ Objects of cultural heritage value restored/preserved;
- ＊ Digitised archives and databases;
- ＊ Museums and cultural facilities created/enhanced;

- ＊ Strategic and planning documents created and improved, in relation to heritage assets;
- ＊ Natural heritage sites protected or revitalised;
- ＊ Cultural intangible heritage of ethnical and cultural minorities made accessible to the public.

EEA Grants encourage and promote the strengthening of bilateral relations between Romania and the Donor States and represent an opportunity for the Romanian cultural sector to increase its knowledge and expertise in the field of management and marketing of cultural heritage assets.

Within the Programme a call for large projects and a small grant scheme were launched. 28 financing contracts, with a total value of 16.610.825,59 EUR, were signed after the selection process was finalised.

ASTRA National Museum Complex

Open Heritage. Increased public accessibility to multi-ethnic heritage values in ASTRA Museum

ASTRA National Museum Complex received a 3.500.054 euro grant to increase public accessibility to multi-ethnic cultural heritage in ASTRA Museum through the construction of a new museum pavilion and a cultural animation program based on the indoor and outdoor Path of ethnic minorities. An important component of the project refers to documenting ethnic minorities' cultural heritage through bilateral actions.

Partnership

The project is implemented in partnership with the Museums of South Trøndelag, Trondheim, from Norway, the partnership's main objective being to reduce discrepancies concerning the approach of ethnic minorities cultural heritage preservation, display and promotion. The results of the activity of documenting ethnic minorities' cultural heritage through bilateral actions will be promoted through joint exhibitions developed together with the Norwegian partner.



PROGRESS

So far the following stages of the Open Heritage project have been completed:

- ✓ the rudar homestead and workshop from Poiana village, Perișani was rebuilt, the horse-drawn mill from Sânpetru Mare was restored, and other 13 buildings went under preventive conservation works;
- ✓ 2.000 artefacts from the Museum's heritage were restored;
- ✓ the construction of the new Multicultural Museum Pavilion (PaMM) was finished;

- ✓ between June and October 2015 a cultural animation program was held. Thanks to this program, the public was offered an increased access to the multi-ethnic tangible and intangible heritage, through the capitalization of the monuments and artefacts included in the Path of ethnic minorities;
- ✓ two new buildings, both belonging to the Saxon community, were included in the Path of ethnic minorities. Their reconstruction will be finished in the spring of 2016.

Slatina Municipality

“Victoria” Intercultural Atelier

Through the implementation of the project “Victoria” Intercultural Atelier, receiving a grant of 1.642.143,82 euro, not only the rehabilitation of a historical monument is proposed, but also including it into an international cultural circuit. The project implemented by Slatina Municipality includes the drafting of a strategic development plan for a period of minimum 5 years after the implementation of the project.

Partnership

To achieve the objectives of the project, it was necessary to:

- ★ identify a technical solution through which the former cinema hall can be transformed into a multifunctional space;
- ★ familiarize with the concept of interculturality and the ways to promote it through cultural, artistic, social manifestations;
- ★ facilitate the contact with other cultural

institutions from abroad and develop the skills to manage international cooperation relations;

- ★ organize an opening ceremony in which the realized investment is emphasized and that anticipates the diversity of the atelier’s future cultural agenda.

These are the defining elements of the added value brought by the project partner, EVRIS FOUDATION ses, Iceland.

PROGRESS

The project progress included two events to strengthen the bilateral cooperation:

- ✓ the project partner visited Slatina in February 2015; the discussions referred to: preparing the Strategic Development Plan (structure, activities, financing, advertising, promotion and dissemination), promoting the results of the project and preparing the opening ceremony.
- ✓ the project promoter participated in a study trip in June 2015. On this occasion, meetings with several cultural entities from Reykjavík took place.





Kálnoky Foundation

Heritage initiative – the Museum of Transylvanian Life

The project “Heritage initiative – the Museum of Transylvanian Life” implemented by the Kálnoky Foundation and receiving a grant of 1.027.713,41 euro, aims to contribute to the sustainable development of the “Central” region by protecting, restoring and highlighting the multi-ethnical cultural heritage.

Partnership

The project offers a great opportunity for increased cultural, touristic and educational relations with organisations from Norway, by developing exchange of experience and promoting models of good practice, through the partnership with INTBAU Scandinavia.

INTBAU Scandinavia organized in partnership with the Foundation, a Summer School, where participants could learn various restoration methods of a historical monument under the guidance of specialists. There were present international participants from various European countries.

PROGRESS

Specific results of the project are related to the restoration of the Kálnoky manor in Micloșoara (Covasna County) and the establishment of the Museum of Transylvanian Life.

Another important component of the project is related to the improvement of the quality of life for communities from Baraolt micro-region, through specific measures for the strengthening and diversification of professional abilities of the inhabitants, organising different courses like the course of entrepreneurship or the course for cultural and tourist guides, but also through the improvement of the situation of Roma community by hiring them for executing works during the summer period.

Planning, operation and revitalization concept of indoor and courtyard of Bistrița-Năsăud County Museum

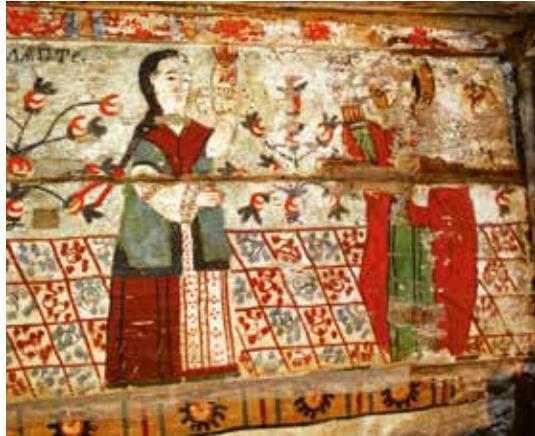
The project “Planning, operation and revitalization concept of indoor and courtyard of Bistrița-Năsăud County Museum” implemented by Bistrița-Năsăud County Council, received a grant of 1.397.158,80 euro. Through a series of endowment and modernization measures, the project aims at better valorising the existing cultural heritage, at consolidating the quality of the museum, which is an important benchmark for cultural and historical tourism, at regenerating the image of the museum, by using innovative solutions taken from the international experience.

As a result of the project activities, the natural history department will be properly equipped in accordance with the provisions of international legislation, thus the museum's attractiveness will be increased. The project is part of the development and tourism promotion strategy in Bistrița-Năsăud County, with a significant contribution towards the conservation and restoration of cultural heritage. The rehabilitated area, after the completion of the project, will be made available to the public, since the museum complex has been included in the public circuit since 1986.



PROGRESS

Construction works for the modernization and rehabilitation of the museum are in progress. So far two events, a seminar and a press conference, have been organized in order to mark the beginning of the project and to inform the target public about the implementation of the project.



Cluj County Council

Conserving – restoring and showcasing the wood churches Petrindu and Cizer

The project “Conserving – restoring and showcasing the wood churches Petrindu and Cizer”, receiving a grant of 878.372,15 euro, is implemented by Cluj County Council.

The overall objective of the project is showcasing two historical monuments within the Transylvanian Ethnographic Museum – open space Section, in order to increase tourism attractiveness in Cluj County and Transylvania.

Partnership

Technical experts of Nordic Urban Design Association had a very intense activity in Cluj-Napoca, this project representing a very good opportunity for strengthening bilateral relations and better mutual knowledge.

During project implementation was developed the idea of organising an inter-



national competition of open air space museum for three new architectural projects: an administrative centre, an open air stage and a centre for promoting Romanian village heritage.

PROGRESS

In August 2015, the notice to proceed with the restoration works was issued.

Other activities of the project implemented so far refer to:

- ✓ press conference for launching the project;
- ✓ workshop with the theme Traditional Monuments, open space museums and urban spaces;
- ✓ workshop with the theme Coordinates for drafting the development master plan of the National Ethnographic Park “Romulus Vuia”.

Alba County Council

MUSEIKON. New Icon Museum revitalizes a restored heritage building in Alba Iulia

The project “MUSEIKON. New Icon Museum revitalizes a restored heritage building in Alba Iulia” is implemented by Alba County Council and its partners National Museum of Union Alba Iulia, Orthodox Archbispopric of Alba Iulia, University of Bergen – University Museum of Bergen and received a grant of 1.821.167 euro. The objective of the project is the restoration and revitalisation of a heritage building in Alba Iulia by founding a new museum and cultural facility. Another component refers to the restoration of icons and old books collection.

Partnership

The first meeting of partners within the project took place in Alba Iulia in March 2015. For this meeting, representatives of the Norwegian partner came in Alba Iulia in order to discuss the partnership and the activities of the project.

In June 2015, representatives of the National Museum of Union participated in a study visit in Bergen. On this occasion, knowledge was transferred between partners, information regarding Norwegian museum programmes was obtained and discussions about the icon exhibition “Kissed again and again. Romanian icons from Transylvania” were conducted. The exhibition consists of 30 icons, one of them borrowed from the Orthodox Monastery from Dragomireşti, Maramureş County and considered to be miraculous.

PROGRESS

Until now 32 icons have been restored and the restoration and rehabilitation works at the Museikon building have started. Also, the promotion campaign started with a press conference and the opening of the icons exhibition in Bergen.





Mihai Eminescu Trust Foundation

Centre for interpretation of traditional culture Alma Vii – Restoration and functional conversion of the fortification

Mihai Eminescu Trust Foundation in partnership with the Norwegian Institute for Cultural Heritage Research (NIKU) received a grant of 1.546.376,74 euro for the project “Centre for interpretation of traditional culture Alma Vii – Restoration and functional conversion of the fortification”.

The core of the project is the protection and valorisation of the built heritage of national interest, namely the medieval fortification in Alma Vii, Sibiu County. The project aims to restore the local cultural heritage by using traditional techniques and materials.

PROGRESS

Started in early summer, the works from Alma Vii are underway and the restoration works on the fortified church's wall are finished in proportion of 55%.

During the archaeological excavations carried out within the project, ruins which constitute testimonies of various stages of construction of the church, the old foundation of the southern part of the wall and human skeletons from various periods were discovered.

Besides the restoration works, the promoter also focused on reinvigorating the local community. A meeting was organized in August 2015 and on this occasion 60 members of the local community (including representatives of the Consultative Council of Interested Factors) and many guests visited the fortified church, they learned about the archaeological discoveries and they presented their traditional handicrafts and gastronomy products. Four short documentaries were created presenting the village, the archaeological discoveries, the local cultural diversity and wood restoration techniques.

Municipality of Hunedoara

The cultural legacy of Corvin Castle – “Guilds House” Museum

The Municipality of Hunedoara implements the project *The cultural legacy of Corvin Castle – “Guilds House” Museum*, the grant value being 937.850,88 euro.

The objectives of the project refer to the creation, evaluation, protection and enhancement of numismatic collections of the four guilds (shoemakers guild, tanners

guild, weavers guild and furriers guild) and creating the “Guilds House” Museum. The project includes activities concerning the involvement and training of 12 representatives of the Roma community in developing socio-economic activities in order to increase tourism in Hunedoara and the West Region.



PROGRESS

Up to this moment the building rehabilitation has been initiated and the study to increase the awareness of young people regarding traditional guilds has been drafted.

As part of the project, some promotion and awareness events are planned:

- ✓ an awareness event entitled “Customs, traditions and folk art from Transylvania”, which includes a symposium on “Guilds and handicrafts from the Romanian provinces” and a show of Roma traditions and customs.
- ✓ a fair dedicated to artisans from Transylvania, that will end with a cultural performance of traditional folk ensembles.



Dâmbovița County Council

Restoration and consolidation of the Gabriel Popescu Atelier House

Dâmbovița County Council in partnership with the National Heritage Institute received a grant of 495,581,11 euro for the “Restoration and consolidation of the Gabriel Popescu Atelier House” from Vulcană-Pandele.

Gabriel Popescu is one of the most acclaimed Romanian engravers, a continuer of Theodor Aman and Nicolae Grigorescu’s art. Through his artistic and pedagogical work (for 25 years he was a professor at the School of Fine Arts in Bucharest), Gabriel Popescu made an important contribution to the Romanian engraving. The Museum, which is generically called “The Gabriel Popescu Atelier House”, is located in the village Gura Vulcănii (Vulcană Pandele), Dâmbovița County, which is also the birthplace of the artist, a beautiful area surrounded by hills.

The objectives of the project refer to the conservation, protection and enhancement of the historical monument Gabriel Popescu Artist’s House Workshop, and its reinsertion in the National and International Museum circuit. The project also aims to establish a touristic route of the heritage buildings in Dâmbovița County focusing on the specific architectural style from this area and its evolution throughout time.

PROGRESS

The notice to proceed with the restoration works was issued in October 2015. The physical and financial progress of the project is 35%.

The Roman Catholic Archbishopric of Alba Iulia

Revitalization and improving public access to the southern tower of the Medieval Roman Catholic Cathedral in Alba Iulia

The project “Revitalization and improving public access to the southern tower of the Medieval Roman Catholic Cathedral in Alba Iulia” received a grant of 75.994,40 euro and is implemented by the Roman Catholic Archbishopric of Alba Iulia in partnership with Teleki László Foundation Budapest.

The project aims at enabling public access (including disabled people) into the southern tower of the Saint Michael

Cathedral in Alba Iulia and capitalizing it by its inclusion in the touristic circuit, through the restoration and refurbishment of this heritage site.

PROGRESS

The rehabilitation of the southern tower of the cathedral started in May 2015. By the end of December 2015, the stairs and intermediate levels in the tower were finalized. The interior spaces of the southern tower were rehabilitated, in order to prepare the exhibition which will present the process and results of the restoration works and the significant objects belonging to the Roman Catholic Archbishopric. The physical progress of the project is nearly 90%, thus preparations for the installation of the elevator were started.





Municipality of Gheorgheni

Conservation and revitalization of Benedek Mansion in Gheorgheni City

The Municipality of Gheorgheni, in partnership with Ethnographia Gyergyóiensis Foundation implements the project “Conservation and revitalization of Benedek Mansion in Gheorgheni City”. The grant of 81.820,09 euro aims to preserve and revitalize the Benedek Mansion through the restoration and rehabilitation of the building.

The Benedek Mansion is one of the most representative wood constructions in the area, considering the curved roof of the building. It houses valuable private collections (“Etnographia Gyergyóiensis”) which are constantly visited by specialists (ethnographers) for their unique value.

PROGRESS

The restoration works were mainly executed in the basement, on the roof and on the ground floor. Once the restoration works will be finished, an adequate space for ethno-cultural activities will be available and the monument will be included into the national and international touristic circuit.

As part of the project, three press conferences were organized, the project's website was created and meetings with target groups from the micro region were held. The beginning of the project was marked through a volunteer action, which included moving furniture, collections and ethnographic materials belonging to Ethnographia Gyergyóiensis Foundation.

UNESCO fortified churches in Transylvania – a network for “defending” cultural heritage with open “gates” in order to facilitate access to it

The project *UNESCO fortified churches in Transylvania – a network for “defending” cultural heritage with open “gates” in order to facilitate access to it* was initiated by the Unitarian Church of Dârjiu in partnership with Civitas Foundation for Civil Society to safeguard and conserve the cultural heritage for future generations and to facilitate public access to heritage by establishing a network of cooperation between the seven fortified churches in Transylvania, which are part of UNESCO World Heritage. The project received a grant of 79.176,07 euro.

PROGRESS

The results achieved so far include:

- ✓ murals of Dârjiu's church restored and preserved ($30,91\text{ m}^2$);
- ✓ for three sections of the museum's exhibition (Folk art exhibition, Photo exhibition, Intercultural exhibition in the context of Fortified Churches Network) were purchased traditional costumes, painted furniture and photos;
- ✓ a brochure containing detailed information about the seven fortified churches was published.



University of Bucharest

Digitization of medieval documents from the National Archives of Romania

The project “Digitization of medieval documents from the National Archives of Romania”, implemented by the University of Bucharest, in partnership with the National Archives of Romania, “Babeş-Bolyai” University in Cluj-Napoca and the National Archives of

PROGRESS

The outputs of the project are the digitization of approximately 32,000 archival units, the creation of a free online database and the restoration of approximately 1,000 parchment and paper documents from the 14th–16th centuries.

The following results were achieved so far:

- ✓ 28.000 archival units scanned;
- ✓ 28.000 metadata prepared for the database;
- ✓ the database and web-pages are in the design and testing phases;
- ✓ 600 restored archival units.

Norway, aims at digitization of all medieval documents prior to 1600 preserved by the National Archives of Romania, regardless of their preservation form (original or copy) and the creation of an online accessible database. The project received a 891.946,17 euro grant.



When ancient daily life becomes UNESCO heritage. Scanning, digital restoration and contextualization of Dacian artefacts from the Orăştie Mountains



The project “When ancient daily life becomes UNESCO heritage. Scanning, digital restoration and contextualization of Dacian artefacts from the Orăştie Mountains” is implemented by the Technical University of Cluj-Napoca in partnership with the National History Museum of Transylvania Cluj-Napoca, “Babeş-Bolyai” University Cluj-Napoca and Dacian and Roman Civilization Museum Deva. The grant of 943.232,35 euro will finance the digitization of 500 most representative Dacian artefacts, the conversion of the 3D digitized models in a compatible format with Europeana platform, the digital reconstruction of monuments and representative artefacts from the Dacian sites from Orăştie Mountains and the creation of applications for virtual and augmented reality to be used at the new exhibition spaces established by the partners.

PROGRESS

At the moment, there are 300 artefacts and 10 monuments digitized. The online database architecture is completed and currently 3D models along with the associated metadata are uploaded. For the virtual museum application there are currently 200 scanned artefacts processed and converted. The design concept for the two exhibition spaces has been completed and the multi-media equipment required for this concept has been purchased.

There have been organized two press conferences and two papers have been presented. Two other papers have been accepted for presentation at the Computer Applications and Quantitative Methods in Archaeology conference that will take place in Leicester, United Kingdom in March 2016. In August 2015 the project and its objectives have been promoted during the event “Open Day at the Sarmizegetusa Regia archaeological site”.



University of Bucharest

RAR – Reclaiming English Studies in Romania

The “RAR – Reclaiming English Studies in Romania” project has been undertaken by the University of Bucharest in partnership with the Romanian Academy Library and aims to protect, capitalize and promote the written cultural heritage in the field of English studies in Romania by identifying a corpus of documents comprising approximately 250 volumes and digitizing them. These items will support the promotion of the English culture and

civilization for a Romanian audience by creating a data base and a website that will facilitate free access to these resources. The grant value is 57.548,85 euro.

PROGRESS

The launching conference of the project has taken place in June 2015. On this occasion, the project website www.recuperareaanglisticii.ro was launched, an interactive user-friendly platform where the 250 volumes will be uploaded.

Part of the volumes have already been digitized and will be published on the platform; the remaining volumes will be digitized and uploaded as well in the following months.

Culture and nature in Transylvania – Past and Future

The Hungarian University Federation from Cluj-Napoca implements the project “Culture and nature in Transylvania – Past and Future”, which aims to promote the cultural and natural heritage of a multi-ethnic region that harbors many cultural and biodiversity hotspots in Sălaj County. The project partners are Bergen University Museum and Nordic Anthropological Film Association. The financial allocation of the project is 51.835,18 euro.

Partnership

During the autumn, representatives of the Norwegian partner, Nordic Anthropological Film Association, lead a workshop on visual anthropology (theoretical seminars, visual anthropological film screenings, analysis of shootings made by the team members in the field) and joined the anthropological team in the field trips to the studied region.



PROGRESS

In the first phase of the project, the tangible and intangible cultural and natural heritage of the area was assessed. The structure of the database was drafted, containing all the obtained data.

Also, a collection of data sheets on historical monuments included in the National List of Historical Monuments (13 monuments) and data sheets of buildings with local architectural-historical value (64 data sheets) was created.

Data regarding elements of the archaeological heritage was obtained: endangered archaeological sites and sites of major importance, the complete list consisting of 143 archaeological sites.

The assessment of the intangible cultural heritage consisted in collecting data regarding the names and elements of the cultural heritage in the visited villages and the description of the local museums and collections.

The natural heritage of the region has been documented with observations about 113 species of plants and animals (arthropods, fish, amphibians, reptiles, birds and mammals) and relevant habitats in terms of nature protection.



Medievalia – fundamental texts of Middle Ages Romanian culture

“Medievalia – fundamental texts of Middle Ages Romanian culture” is a project implemented by the Association Excellence in Culture in partnership with the Romanian Academy Library. The project, which received a grant of 70.730,91 euro, aims at protecting, enhancing and promoting cultural heritage written in old Romanian literature by increasing the number of digitized cultural representative resources and facilitating the public access.

PROGRESS

The project will create a corpus of 60 volumes of vernacular texts from the Romanian Academy Library heritage, which will be included in a common database that will be integrated into the Europeana cultural portal. So far, 55 volumes were digitized.

The main project activities are related to research and documenting of old book heritage belonging to the project partner, digitization of sixty volumes and inserting them to a common database, and promoting it to the public through new technologies.

Covasna County Cultural Center

Traditional handicrafts of Szecklers – revitalization through digitization and promotion

The objective of the project “Traditional handicrafts of Szecklers – revitalization through digitization and promotion” is to consolidate the cultural identity of ethnical minorities and to develop local communities through revitalizing traditional crafts. The project received a grant of 68.511,23 euro and is implemented by Covasna County Cultural Center.

PROGRESS

So far, 10 documentaries about folk crafts were created under the guidance of a professional ethnographer and they were publicly screened in high schools and villages where they were recorded. Also, the website of the project and the database were finished, and data

about 250 craftsmen is being currently uploaded.

Since more craftsmen than planned – over 500 instead of 250 – were identified the promoter started searching for further financing to continue including data on the newly identified craftsmen after the project will be concluded.



Buzău County Museum

Walking around the globe. The story of 497 pairs of peasant sandals

Buzău County Museum implements the project “Walking around the globe. The story of 497 pairs of peasant sandals”, which includes multidisciplinary research of the items with historical-documentary value inside “The Collection of the first Romanian Globetrotter, Dumitru Dan” and setting up a cultural and exhibition space. Also, 6 Romanian songs and 5 dances will be reconstructed and recorded. The grant value is 77.224,11 euro.

Also, Dumitru Dan’s show stage shirt will be recreated through the art of crafts by a folk artist who will use traditional sewing techniques.



PROGRESS

During the research and documentation activity, documents from museum collections were translated and a scientific study will be drafted by the end of the project.

A collaboration with a popular craftsman from the area of Buzău County was established. The craftsman created 350 pairs of peasant sandals (out of 497 pairs that will be later included in the permanent exhibition) and coordinated 6 out of 10 workshops with Roma students.



Association of Hungarian Folk Dance from Romania

Roots in Our Moves – Digitized intangible cultural heritage of the Hungarian minorities in Romania

The project “Roots in Our Moves – Digitized intangible cultural heritage of the Hungarian minorities in Romania” received a grant of 49.277,30 euro and was created by the Association of Hungarian Folk Dance from Romania in order to gather, digitize and catalogue private collections presenting the cultural intangible heritage of the Hungarian minority from Transylvania.

PROGRESS

- ✓ a documentation and archive centre was established;
- ✓ the website of the project was created, www.folkmedia.ro, the Media archives submenu represents the database containing the folk materials;
- ✓ the collection and archiving of folk materials started – until now 265 video materials, 20 audio materials and 7 photos were uploaded in the database.

The project will be concluded through presentations of the activities of the project, the database and the DVD collection in 5 Transylvanian cities.



Armân Community from
Romania – Bucharest Branch

ANVEATSÃ ARMÃNEASHTI

The project “ANVEATSÃ ARMÃNEASHTI”, implemented by the Armân Community from Romania – Bucharest Branch in partnership with the Catalan House in Iceland – Association of Catalan people outside Catalufia, received a grant of 66.169,20 euro to protect and preserve the intangible heritage represented by the Armân language for the next generations.

PROGRESS

- ✓ 50 school notebooks for Level I,
- 50 school notebooks for Level II;
- 2 courses for Level III;
- ✓ 10 audio-books to support language's learning and teaching activity;
- the e-learning platform made available to the public (<http://anveatsaarmaneashti.com/invata-online>);
- ✓ the website of the project launched and 7 monthly newsletter sent;
- ✓ 12 traditional costumes purchased;
- ✓ 191 hours of language courses sustained.

In June 2015, a group of 5 children attended the school competition “Children's Olympiad” in Constanța and in November 2015, a group of 9 children attended the poem and music competition “Njica Lândârushi”.

The implementation of the project included events like the “Open doors day”, “Saint Demetrio” Day and the celebration of Christmas. In addition, in February 2016, the project partner will organize the event “The Armân Culture Weekend in Reykjavik”.

Conservation of traditional handicrafts of Roma in Harghita

The objective of the project “Conservation of traditional handicrafts of Roma in Harghita” is promoting traditional Roma arts and crafts and transferring the specific knowledge gained during a lifetime of working as a craftsman to the younger generation. The project promoter is “Gelem Gelem” Harghita Association in partnership with Harghita County Concil, Municipality of Miercurea Ciuc, Thalia Miercurea Ciuc Foundation and the Association for Education and Training. The grant value of the project is 42.679,65 euro.

PROGRESS

The results of the project include:

- ✓ 20 exhibitions and events dedicated to the cultural heritage of ethnic minorities;
- ✓ course of spinning wicker baskets for 15 young Roma people;
- ✓ course of weaving for 15 young Roma people;
- ✓ Roma language course for 15 people;
- ✓ traditional Roma dances presented;
- ✓ traditional Roma arts and crafts (products fair) presented.



“Daniel Kastély Egyesület” Association

Living Castle – cultural, scientific and creative events for valorification of Daniel Castle in Tălișoara

The objective of the project “LIVING CASTLE – cultural, scientific and creative events for valorification of Daniel Castle in Tălișoara” is the capitalization from a scientific and cultural point of view of Daniel castle from Tălișoara and enabling public access to all the elements of the castle of great heritage value. “Daniel Kastély Egyesület” Association received a grant of 49.878,26 euro to implement the project.

PROGRESS

Three artistic creation camps were organized – painting and sculpture and two sessions of photo and film camp. Over 40 artists from Romania, Hungary and Iran, along with 500 visitors participated to the events. On this occasion they had the opportunity to learn about the history of the castle through the permanent exhibition. The promotion campaign included the creation of the website dedicated to the project and the cultural events that took place at the castle.





Mihai Eminescu Trust Foundation

Cultural Route – Mălăncrav Living Multiethnic Heritage

The project “Cultural Route – Mălăncrav Living Multiethnic Heritage” contributes to the sustainable development of the community in Mălăncrav, Sibiu County, by creating a cultural route to showcase the intangible and tangible multi-ethnic local heritage. Mihai Eminescu Trust Foundation received a grant of 77.537,25 euro to implement the project.

The seamstresses, knowing the old techniques of combining traditional pattern and symbols, continue to make traditional costumes with regional patterns, as well as napkins, tablecloths, towels and embroideries.

The brick makers are still manufacturing traditional bricks and tiles from the material found at the end of the village.

Wicker weaving has been a craft since the times when the houses were made of thick wickerwork covered with clay and thatched roofs.



The craftsmen are very skilled in the traditional techniques and they are working mainly with oak and pine wood. The carpenters are using the axe and chisel to make wooden beams, boards and lath used for construction and restoration of traditional houses.

The weavers are working according to the techniques handed over from their ancestors.

PROGRESS

During the implementation of the project several activities were organized: the inventory of the local tangible and intangible heritage through photo and video documentation of the identified elements, workshops were organized where local craftsmen from the village practiced the traditional techniques and showcased their crafts, such as wickerwork, brickwork, carpentry, cooking and baking, sewing and weaving.

Association for the Protection and Promotion of the Corvin Castle

RROMANE PARAMIĆA (RROMA STORIES) – inventory and conservation measures of the intangible heritage of Roma in Hunedoara region

The Association for the Protection and Promotion of the Corvin Castle in Hunedoara in partnership with Fjellugla Kompetanse initiated the project “RROMANE PARAMIĆA (RROMA STORIES) – inventory and conservation measures of the intangible heritage of Roma in Hunedoara region”, which received a grant of 38.894,53 euro.

Partnership

The project partner was involved in the early activities of research and contributed to drafting the methodologies and tools along with the interdisciplinary team. Thus, the research team benefits from the extensive experience of the

partner and from models of best practice at European level, in terms of means of communication with representatives of a minority.

The partner was also involved in the dissemination of project results at country-level.

PROGRESS

The results achieved so far include:

- ✓ an ethnographic inventory, that contains no less than 5000 items (audio, video and photos) was finalised;
- ✓ a series of events related to Roma customs and handicrafts and one exhibition were organized at the Corvin Castle.





Association Youth for Sustainable Development in Europe

Roma Culture: Preserving and revitalizing crafts, part of the intangible heritage

The project “Roma Culture: Preserving and revitalizing crafts, part of the intangible heritage” was initiated by the Association Youth for Sustainable Development in Europe and it aims at revitalizing Roma intangible heritage, by facilitating the access of the general public to cultural events dedicated to Roma minority. The value of the grant is 55.447,13 euro.

PROGRESS

The results of the project include:

- ✓ in June 2015 took place the launching conference of the project, which included presentations about the project and the importance of conservation and revitalization of Roma heritage;
- ✓ in August 2015, in Bucharest, was organized the first edition of Shukar Fest exhibition. During the three days event 40 craftsmen, such as coppersmiths, silversmiths, woodcarvers, potters, cast-iron kettle artisans and glaziers performed live demonstrations and shared their crafting techniques and traditions with the public;
- ✓ in October 2015, in Sibiu, the second edition of Shukar Fest exhibition was held. During the event, workshops, film screenings and traditional music performances were organized;
- ✓ 2 crafts workshops and 4 visits in Roma communities.



Turda Municipality

Integrated measures for cautious protection and economic revitalization of the historical center of Turda

Turda Municipality is implementing the project “Integrated measures for cautious protection and economic revitalization of the historical center of Turda”, receiving a grant of 73.152,12 euro. The main result consists of an integrated concept of prudent measures for the rehabilitation and economic revitalization of the historical area of Turda, a strategic document that unifies key areas for interdisciplinary action in urban regeneration process.

PROGRESS

The objective of the project will be achieved through two sets of documents: one for protection, conservation and valorization of historical and architectural heritage of Turda historic center, and a set of strategic and integrated planning of interventions regarding a prudent rehabilitation and economic revitalization of the area.

Various events were organized so far, in order to promote the project and to inform the local community about the project's objectives, funding source, activities and expected results. The kick-off meeting in April 2015 was accompanied by a press conference and a press release.

The implementation of this project will have as immediate consequence a mitigation of the destruction of the built heritage, and, on medium and long term, a change in the attitude of citizens and authorities towards monuments.



Pont Group

Castle in Transylvania: strategy and development models

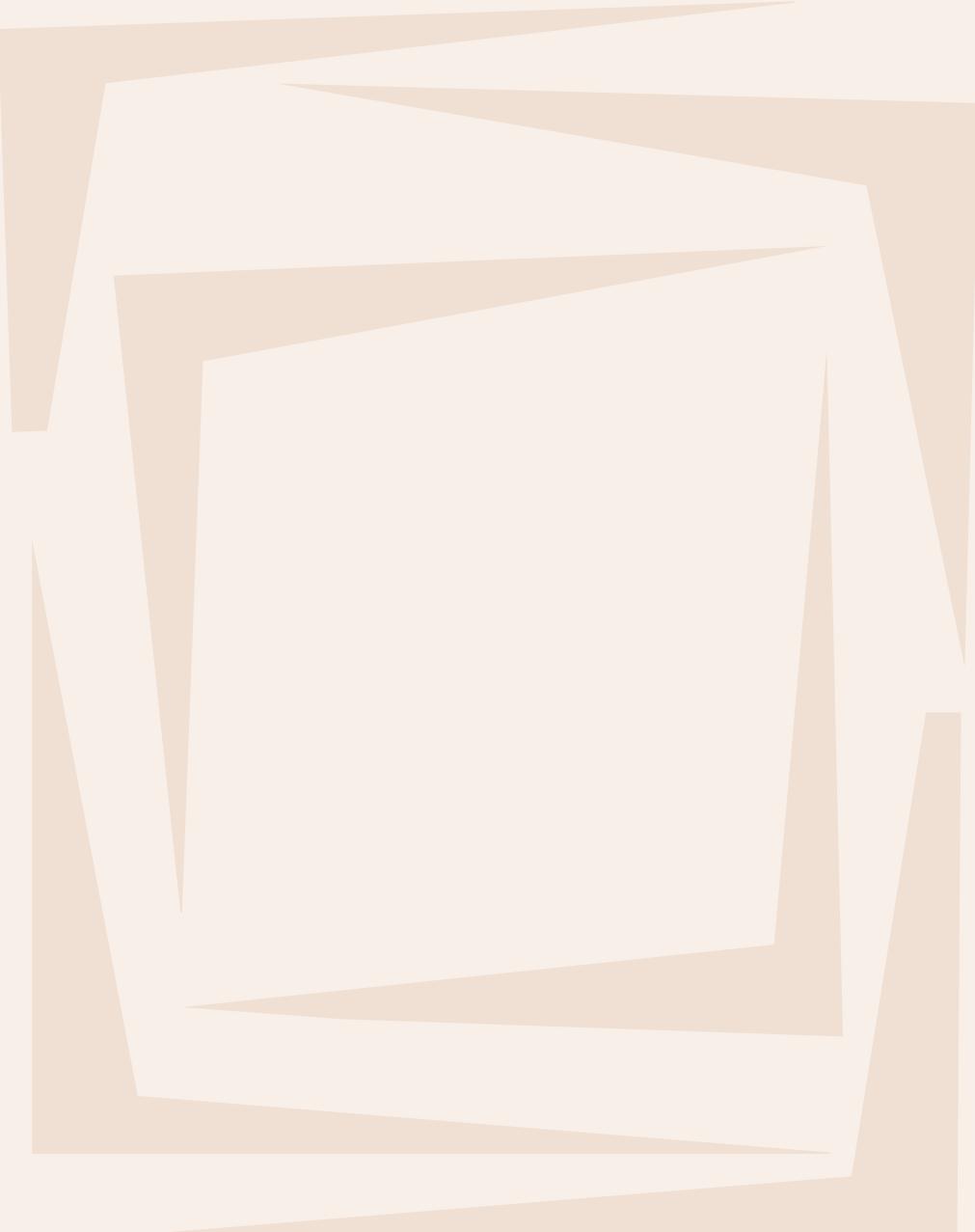
The project “Castle in Transylvania: strategy and development models”, implemented by the Pont Group, aims to contribute to the creation of a strategic framework and long-term vision in order to capitalize the economic and social potential of the castles in Transylvania through local and regional planning tools, fundraising methods for restoration and the creation of a network of information and experts necessary for ensuring the sustainability of this important part of the Romanian and European built cultural heritage. The project received a grant of 53.098,02 euro.

PROGRESS

The project's website and the Facebook communities help raising awareness in a wide community range. These public platforms host the descriptions of 300 castles and mansions but also a database of experts.

Collaboration with a pool of experts coming from fields related to the main topic and framework of this project (such as financial resources, tourism and community involvement, architecture, landscape and legal aspects of retrocessions) was initiated. The contribution of these experts is a keystone for the strategy-in-progress.

Two conferences took place during the project which gathered experts, owners and administrators of castles and other people interested in the topic.

The background of the page features a large, abstract graphic composed of several overlapping, rounded rectangular shapes. These shapes are primarily in shades of beige and light brown, creating a layered effect. The graphic is positioned centrally and occupies most of the page's area.

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